

Natural Minor Scales

Compared to its respective Major scale, each natural minor scale has a lowered 3rd, 6th, and 7th scale degree.

a e



5 b f#



9 c#



11 g#



13 eb bb



17 f c



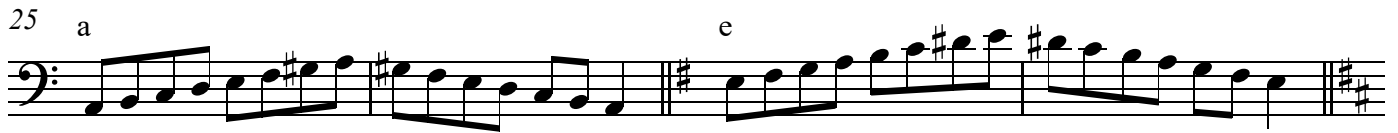
21 g d



Harmonic Minor Scales

Just like the natural minor except the 7th is raised back up to be the same as in the Major scale.
This augmented 2nd creates the distinct sound of the harmonic minor scale.

25 a e



29 b f#



33 c# g# double sharp sign



37 eb bb



41 f c



45 g d



Melodic Minor Scales

The melodic minor raises the 6th and 7th scale degrees going up to be more similar to the Major scale (just with a lowered 3rd), and lowers them on the way down to be the same as the natural minor scale.

49 a e

53 b f#

57 c# g#

61 eb bb

65 f c

69 g d